



Camilo Fireman

Camilo clown was born in Turin (Italy).

Since 1992, he has studied clown art with the best teachers and has acquired a multidisciplinary degree: funambulism, trombone, tip tap, juggling, mime, acrobatics, dance, etc.

He is co-founder of Squeezylimon (duo con Mareike Franz) and Zinc Co (company of five clowns), producer of many short numbers for the cabaret, and **FIVE shows**:

"CamilOlympics"

"DRiiiNG!!! Calling Camilo..."

"Camilo fireman"

"Mozart&Mozart"

"Marathon"

Camilo only offers entirely original creations. White clown, without words, he wants to speak to all audiences, regardless of age or nationality.

His shows showcase everyday situations which, become exceptional moments for the public.

His laugh mechanic touches the heart, his comedy and his humor become an exceptional moment for the audience.

He has twice won the Clown casting of Cirque Du Soleil, Barcelona 2006 and Madrid 2011

EDUCATION AND TRAINING

Renato Giuliani, Italian, theatre director, clown:

- I've attended two courses of theatre.

Philip Radice, American, director, clown, director of 'Atelier Teatro Fisico':

- I've attended two courses of clown and one of acrobatic.

Jango Edwards, American, director, clown:

- I've attended one course of clown.

Mauro Della Rocca, Italian, stilt walker, director of

'Teatro Carillon' (street theatre company):

- I've attended one course of stilt walker and

I've worked as clown and stilt walker in his company.

Sergio Chiricosta, Italian, jazz musician, jazz trombone's teacher:

- he's my teacher of jazz trombone in Turin.

Jef Johnson, American, clown of Cirque du Soleil:

- I've attended a laboratory intensive of clown.

José Antonio Delgado García, Spanish, performer:

- I've done "Course introduction to the performance".

Johnny Melville, Scottish, director, clown, mime:

- I've attended a course of improvisation.

Fabrizio Paladin, Italian, actor, director:

- I've attended a workshop of Commedia dell'Arte.

Paolo Nani, Italian, clown, director:

- workshop "THE SEARCH OF MY SHOW".

Cia. Kamchátka, theatrical company of Barcellona:

- I've attended the workshop "MIGRAR".

Gardi Hutter, suisse, clown, director:

- I've attended a workshop of clown.

Avner the Eccentric, American, director, clown:

- I've attended a workshop of clown.

Peter Shub, American, director, clown:

- I've attended a workshop of clown.

Cyril Demoix "Moux", french, acrobat:

- I've attended a workshop of slapstick.



Festival Vivir el Sacromonte, Granada (Spain)

Catania Off FRINGE Festival (Italy)

Festival Molières-en-Scene (France)

The Carnival Show (Bahrain)

Festival Saint-Amande-de-Coly

Festival Du Nez Rouge, Montbéliard - France "Concours La Nuit du Clown PRIX DE LA VILLE"

Festival OFF Samovar, Bagnolet - Paris

Holbaek clown festival, Holbaek (Denmark)

Aurillac, France

Fest'arts, Libourne (France)

Ponteatro, Ponte San Pietro, Bergamo (Italy)

El Festin Festival de teatro infantil, Ibiza (Spain)

International live statues festival, Rehovot (Israel)

Festival d'Arts Desplaça't, Barcelona (Spain)

Klovnefestival, Svendborg (Denmark)

The Carnival Show (Kuwait)

International StreetFestival, Istanbul, (Turkey)

AVIGNON OFF, Avignon (France)

Festivalmirabilia, Fossano (Italy)

Internationaal Promotiefestival Circus, Ypres (Belgium)

Festival International des Arts de la Rue BASTID'Art, Miramont de Guyenne (France)

Mostra Mercato di Pisogne, Brescia (Italy)

Gaukler-Festival Koblenz, Germany

The 2015 Harbin International Ice and Snow Sculpture Festival Harbin (China),

performance "Upside Down" (walking upside down to 10m above the ground)

Pallassos al Parc "Festival Internacional De Pallassos", Cornellà (Barcelona)

Marina Street Festival, Dubai

Muestra internacional de payasos de Xirivella, Valencia (Spain)

Conka Street, Cuenca (Spain)

Fes+Chapeau Sant Pere de Ribes, Barcelona (Spain)

Bourse Suisse aux Spectacles, Thun (Switzerland)

Fira Tàrrrega, Lérida (Spain)

Entrepayasas, Zaragoza (Spain)

Festus Torelló, Barcelona (Spain)

Umore Azoka Leioa, Bilbao (Spain)

GIB FRINGE FESTIVAL Gibraltar

Mim'Off Périgueux (France)

Fira AlterNativa Sant Pol de Mar (Barcelona, Spain)

Nusos de dansa i circ Barcelona - Ateneu de Nou Barris

Reperkusi3n Allariz (Ourense) Galicia (Spain)

Mercateatre Barcelona (Spain)

Marató de l'Espectacle Barcelona (Spain)

The Malta Arts Festival República de Malta

Festival Circpau Barcelona (Spain)

The 2013 China International Circus Festival Nanchang (China),

performance "Upside Down" (walking upside down to 10m above the ground)

WORK EXPERIENCE

Theatre festivals, street and circus:

Napoli Strit Festival - Napoli (Italy)

Convivio dei Guitti Torino (Italy)

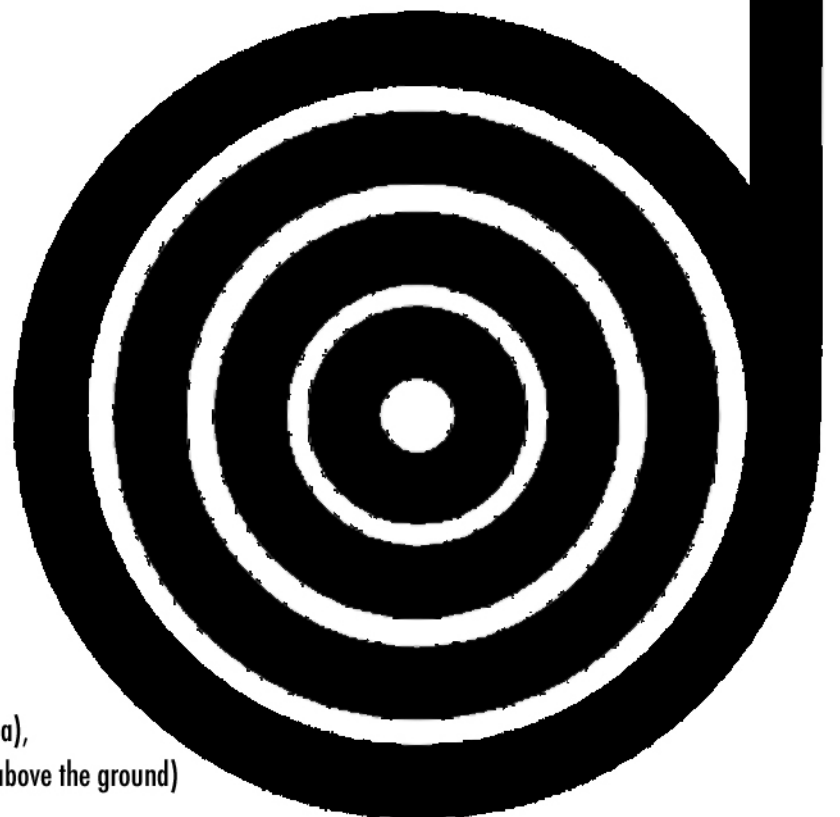
On The Road Busker Festival Pelago (Italy)

Santa Sofia Busker Festival - Forlì (Italy)

Teatro del Mare Roseto degli Abruzzi (Italy)

La Luna Nel Pozzo Caorle (Italy)

Lucania Busker Festival Stigliano (Italy)



CAMILO CLOWN - surname ABATE name SAVERIO

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The show: **Camilo Fireman**

Camilo plays with a strange fire and finally becomes a real fireman.

With the help of the public, he will save a young woman apparently in danger.

It will certainly do so in a way that is incongruous to say the least... Fireman!!!

Play with the themes of the childish imagination, those of the fireman, the fire, the girl to be married.

Through a contemporary approach to clown and circus techniques (slack rope), Camilo challenges people and re-engages the public space.

It is a street show that has no technical difficulty.

40 minutes - all public - clown - street - no text